



Six Decades of Fine Art

Marie Findlay's

"Journey in the Life of an Artist"

Art Exhibition **October 5 - November 30, 2011**

Special Showing – Award Winning Artist

Successful Chicago and Midwestern Artist, Marie (Rondeau) Findlay
Distinctly Vibrant Perspectives Across Uniquely Diverse Subject Matter
Versatile Multi-Media Artist Over Six Decades
Extensive Selection of Artwork on Display
Compelling Artist's Story
Member, Territorial Pioneers of Minnesota (Rondeau)
Former Local Chamber of Commerce Member and Business Owner

"There are many forms of art, all beautiful in their way. Some artists have developed a "recipe." I create based upon what moves me."

MARIE

Vibrant · Unique · Uplifting · Eye Catching · Versatile · Full of Perspective

Opening Reception

Please join us ...

Thursday, October 6, 2011 from 6:30–8:30 p.m.

Brief introductory presentation at 7:15 p.m.



Location of Art Exhibition and Reception:

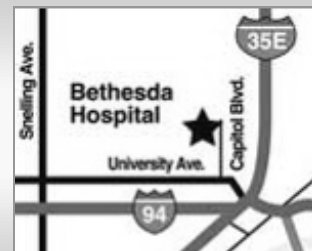
Bethesda Hospital

559 Capitol Blvd • Saint Paul, MN 55103

Tel: (651) 232-2000

Ramp Parking Available: 530 Park St

Just 1 Block North of the MN State Capitol



Visit www.MarieFindlay.com to see more of Marie's art and learn more about the artist.

E-mail: art@MarieFindlay.com • Tel: (515) 987-9800

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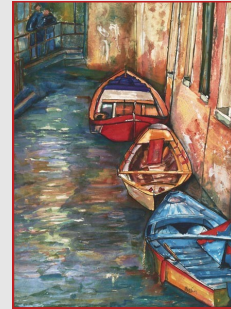
Abstract Art Series



Floral Series



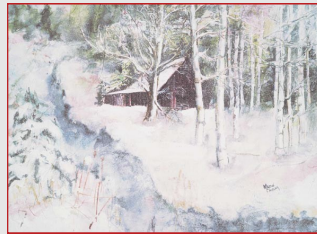
Living Series



Animal Series



Scenery Series



Drawing Series



Fine artist *MARIE' FINDLAY* offers original works of art and high quality Artist Proof (AP) and Limited Edition Giclee Prints. The Giclee process is widely recognized as the highest quality reproduction method in the world today. The AP and Limited Edition prints are signed and numbered by *MARIE'* and come with a Certificate of Authenticity. *MARIE'* is a versatile artist that appreciates diversity and works with a variety of media and subject matter.

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About the Artist – Marie Findlay

Award winning artist Marie Findlay, born Marie Rondeau in 1931 during the Great Depression, overcame several personal and family tragedies and continued her distinctive versatility and creativity through her artwork done primarily in oils, watercolors, acrylics, and mixed media. Other media include pen and ink, graphite (pencil) and charcoal, chalk, and sculpture. Her work has been described as vibrant, unique, daring, eye catching, versatile, and full of perspective.

Marie's perspectives come to life in the genres of impressionistic, contemporary, expressionistic, and abstract art. Her natural sense of lighting, balance, focal points, vivid hues, and rich texture is evident throughout her work. Her watercolors often exude the aura of oil paintings. Marie's multiple talents and interests are accentuated by her artistic versatility and diversity of chosen subject matter.

A multi-media artist, Marie's creations come straight from the heart – all with her unique style and technique. Growing up in the northern woods of Wisconsin, she was surrounded by the natural beauty of flora, fauna, and water. Life's many wonders and nature's beauty serve as creative inspiration for her art. At a very early age, she and her sister painted, cut out, and drew in wall paper sample books provided by their Uncle Tom Rondeau's General Store. Marie initially taught herself how to do watercolor by painting from a tattered copy of the Audubon Bird Book



Marie Findlay

Marie is a disabled Air Force veteran. After military service, she attended Iowa State University on the G.I. Bill studying interior design. Years later, she attended the University of Wisconsin, studying studio arts and then the University of Minnesota, being accepted into the school of design by jury. After raising a family and brokering real estate for some 30 years, she returned full-time to her first love, art, eventually opening Marie Findlay Design Studio and Bark Point Gallery along the beautiful South Shore of Lake Superior.

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Active in many organizations and a champion for numerous causes at the community and state levels, Marie has been a member and ardent supporter of the Chequamegon Bay Arts Council. She has shown her work in a one-artist show, "Six Decades of Fine Art: Marie Findlay's Journey In the Life of An Artist," at the Washburn Cultural Arts Center and other venues.

"Looking back over the decades, my life truly has been a journey; one of joy, sorrow, hope and fulfillment. As a child, my family was poor and could barely afford shoes. An automobile accident left me severely injured in my twenties. In my thirties, my young family was devastated by the early death of my husband. My only daughter, still in grade school, died a couple of years later. A life threatening bout with Guillian-Barre' Syndrome left me completely paralyzed for months in my forties.

With these trials and tribulations, there has also been some success and progress that came from perseverance, love, and hard work. Now, in the twilight of my life, I very much appreciate life, people, creativity, and expression. Artist, student, teacher, businesswoman, auctioneer, designer, candidate, veteran, volunteer, parent -- all of these experiences have helped me live, learn, and create.

It is my goal to keep painting despite being diagnosed with onset Alzheimer's. There are times when I can't paint fast enough to express what I see and feel and I have so little time left in my creative life."

MARIE

